

INFLUENCED BY THE BAROQUE + ROCOCO

ART2020 – ART HISTORY SURVEY II

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Spring 2019

- Powerhouses of the contemporary art world, both **Damien Hirst** and **Jeff Koons** have become both the symbol of the grandeur and glory of Visual Art and of its downside, the un-relatable pretension that many feel is inherent in contemporary art.
- After watching the videos and doing outside research on both artists (above and beyond Wikipedia), **compare and contrast both the artists' physical output** (the art) **and the reasoning of why they have made the work that they have** (the concept).
- **How does their work exemplify the aforementioned art historical periods (Baroque and Rococo) as well as their own?** Use your book, your notes, and outside research of all the periods to reinforce your ideas. MLA citation is a must.
- **Are they successful in your opinion?** When reflecting and finally answering this final question, think of all of the differing ways you can look at the word “successful”. Many of those directions may not have positive connotations. Do not cower away from these. With this in mind, a follow-up question may be, **“What is success in art?”**
- Insert relevant and important works of both artists within the text of your paper. Spend time on this.
- Again, this needs to be a typed document with correct grammar and spelling. If need be, please visit the Writing Center for help. Clarity in writing is as important as clarity of thought.
- Video links: Jeff Koons: <https://www.youtube.com/watch?v=-27B8gngS4g>
Damian Hirst: <https://www.youtube.com/watch?v=KDjaAkD5J8g>
- DUE: THURSDAY, APRIL 18.